

## Performance Schedule:

Tickets  
£16 (£12 conc)

Sun 4 – Thu 15 July

Sun 4	4pm	
Mon 5		8pm
Tue 6	3pm	
Wed 7		8pm ●
Thu 8		8pm
Fri 9	5pm ●	
Sun 11	12pm	4pm
Mon 12		8pm
Tue 13	3pm ●	8pm ●●
Wed 14		8pm ●●
Thu 15		8pm

- British Sign Language interpreted
- Audio Described

All performances subtitled in English

For details on all activities, visit our website

**A NIGHT FREE THEATRE TICKETS!**  
FOR UNDER 26s 2009-2011  
*less ordinary* ARTS COUNCIL ENGLAND IN ASSOCIATION WITH CMCSTERS

## How to Book

### Book Online

Performance tickets only  
[www.artsdepot.co.uk](http://www.artsdepot.co.uk)

For Café Kapish, BlackOut Bar and other experiences including performances please call or visit our Box Office.

### Telephone

020 8369 5454 (v)  
Typetalk 1800102083695454

### Group Sales

Please call the Box Office and ask to speak to the Groups Department. Buy 10 tickets, get the 11th free.

### Access Bookings

Please visit, telephone or email our Box Office to book specific seating for any Access requirements.  
[info@artsdepot.co.uk](mailto:info@artsdepot.co.uk)

There is a £1.50 transaction fee on online and telephone bookings

## How to find us

artsdepot is at the heart of Tally Ho Corner in North Finchley. Our entrance can be found on the pedestrianised section of Nether Street.

### Underground

Finchley Central has the best short bus links along Ballards Lane (125, 460 and 82). We are approximately 15 minutes walk from either West Finchley or Woodside Park tube stations on the Northern Line.

### Buses

There are buses from many directions, please see map for best routes, or call us on **020 8369 5454 (v)**

### Parking

There are around 400 Pay & Display borough run spaces nearby, as well as Aldi carpark below artsdepot that has disabled parking.

**020 8369 5454 (v)**  
Typetalk 1800102083695454  
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[info@artsdepot.co.uk](mailto:info@artsdepot.co.uk)

artsdepot  
5 Nether Street  
Tally Ho Corner  
North Finchley  
London N12 0GA

arts depot



LIFT  
liftfestival.com  
presents

# Not By Bread Alone

Sunday 4 –  
Thursday 15 July

[www.artsdepot.co.uk](http://www.artsdepot.co.uk)

arts depot  
North Finchley, London



Nalaga'at in London  
supported by:



sense  
for deafblind people



Supported by  
ARTS COUNCIL  
ENGLAND



\*nalaga'at  
theater

## Not By Bread Alone

An extraordinary theatrical event from the acclaimed Israeli company, Nalaga'at.

Enter a space where your senses are elevated, the smell of baking bread fills the room and the tip-tap of a typewriter resonates from the corner of the stage.

While the bread is kneaded, risen and baked on stage, the actors share their dreams and desires. Bittersweet and uplifting, these stories will captivate, delight and surprise you.

Imagine a performance that has been two years in the making; where the actors have learned first to communicate with each other and then with an audience.

This is a unique opportunity to experience a powerful performance delivered by an entirely deafblind cast, which by its very nature provokes and inspires your senses for life.

Age: 9+  
Surtitled in English

\***nalaga'at**  
**theater**

## BlackOut Bar

There is so much to be seen when the eyes are closed...

Enjoy a drink and a nibble served by blind waiters in the total darkness of the BlackOut Bar, direct from the original Nalaga'at Centre.

Limited places available

**BLACKOUT**  
בלק אאוט • מסעדת חושך

## Café Kapish

Enter the playful world of this unique café, brought all the way to artsdepot from Israel's Nalaga'at Centre. Enjoy a dining experience with a twist as you order meals from Deaf waiters and break from verbal methods of communication.

café  
**kapish**

## Family Day

On Sunday 11 July, try your hand at one of our family-friendly workshops led by the blind and Deaf waiters. Join us to taste food and drink or mould clay in total darkness. Alternatively, take part in a fun, interactive sign language workshop.

All workshops must be pre-booked and are suitable for ages 7+

## Touching Art

In conjunction with SENSE, deafblind artists exhibit a range of artwork creating a tactile and truly sensory experience for all who visit.

